Hello Parents!

It is almost time for our Tech Week and Spring Performances of LIVE IN LIVING COLOR! This is a packet that we have put together that we hope will make your lives easier. It includes a sheet on Basic Rules, the Picture Weekend Schedule, the Tech Week Schedule, Volunteer Information, an Evaluation Form, T-shirt information, how to order DVDs of the performance, and a Running Order of LIVE IN LIVING COLOR. **You must purchase tickets to watch the performance.** This can be done online at, [www.ccplayhouse.com](http://www.ccplayhouse.com), or by calling the Box Office at 931-484-5000. **Please note that the last week of classes is April 29-May 3.** We have enjoyed having your children in our classes and watching them learn and grow over the last months. We cannot wait for you to see them up onstage showing you all that they can do!

Please feel free to contact us or speak to your child’s teacher if you have any further questions.

Sincerely,

Weslie Webster

Director of Education

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Education Administrator and Lead Teacher

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**If you would like to purchase a show t-shirt for your child, please follow this link,** [www.bonfire.com/live-in-living-color](http://www.bonfire.com/live-in-living-color)**. You will be able to order directly from this site and it will be shipped to the address you provide. There is no cut-off time on when you need to order these by, you can even order one after the recital!**

**\*\*\*All education balances must be paid in full by tech week for your child to perform in LIVE IN LIVING COLOR\*\*\***

**Basic Rules for Shows**

**Tech:**

1. **Most nights we do not have a dinner break since we are starting later in the evening. If you feel that your child may get hungry while at the theater, please supply them with safe snacks. Please clean up after yourself.**
2. **Always wear appropriate closed toe shoes or dance shoes during tech week.**
3. **You are allowed to watch the show on Monday and Tuesday, as long as you do not miss your entrances for your number(s) but starting on Wednesday you need to be in your dressing rooms so that the runners are able to find you.**
4. **Once you are assigned a dressing room you may not switch. Runners won’t know where to find you.**

**General:**

1. **If we are having an issue with a child’s behavior, we are going to ask that a parent stay throughout the entire rehearsal and/or performances to help us out.**
2. **If you are not called for dance warm-ups, please arrive at least 30 min before the start of the show. For the Friday 7:00 P.M. performance your call time will be 6:30 P.M. and for Saturday’s 12:30 P.M. show it will be 12:00 P.M.**
3. **Please put your child’s name on everything!**
4. **No fingernail polishes.**
5. **No jewelry unless specified by your teacher.**
6. **No underwear under costumes. (Girls Only)**
7. **Please encourage your child to practice good personal hygiene.**

**What you should send with your child:**

1. **Bobby pins (plenty of them)**
2. **Make-up (so volunteer mothers may touch up)**
3. **Deodorant, Powder, Tissues**
4. **Hairspray**
5. **Brush and Comb**
6. **Safe snacks (foods that will not stain costumes and water only to drink)**
7. **Safety pins**
8. **Basket or a box to keep costumes and accessories in during quick changes or in your dressing room.**

**Etiquette:**

1. **There will be costumes and wigs in the dressing rooms that are used in other shows. DO NOT TOUCH OR MOVE THEM!**
2. **DO NOT MOVE OR TOUCH other people’s items in the dressing room or backstage.**
3. **Do not go into the Adventure Theater unless it is your assigned dressing room!**
4. **DO NOT MOVE OR TOUCH PROPS OR SET PIECES FROM OTHER SHOWS!**
5. **Stay in your dressing room so that the runners can find you.**
6. **Do not go into other people’s dressing rooms.**
7. **Do not go outside during the performances.**
8. **Do not go into the lobby or into the house during performances.**
9. **No hanging out backstage.**
10. **DO NOT talk backstage.**
11. **Be respectful of the volunteers and the other people in the show.**

**Personal Hygiene:** Everyday personal hygiene is basically about washing your hands, covering your mouth when you cough and keeping clean. But there’s also a social side to dealing with personal things like body odor, smelly feet, and bad breath. **The earlier you can start having these conversations, the better.**

**Adolescence is a time to build on these basics.** It’s a time when [your child’s changing body](http://raisingchildren.net.au/articles/physical_changes_teenagers.html) means that their personal hygiene will need to change too. And just like when they were younger, you might need to help them at the start. Good hygiene habits in childhood are a great foundation for good hygiene in the teenage years. And if you’ve got open, honest communication with your child, it’ll make it easier to talk about the personal hygiene issues that come up in adolescence. The onset of puberty is also a good time for your child to start using **antiperspirants or deodorant**.

**Why good personal hygiene matters**Keeping clean is an important part of staying healthy. For example, the simple act of washing hands before eating and after using the toilet is a proven and effective tool for fighting off germs and avoiding sickness. Being clean and well-presented is also an important part of [**confidence for teenagers**](http://raisingchildren.net.au/articles/confidence_teenagers.html). If your child’s body and breath smell OK, their clothes are clean, and they are on top of their basic personal hygiene, it can help them fit in with other people.

**Picture Days April 13th and 14th**

The doors will open at 9 AM on the 13th.

**Saturday:**

**10:00-10:30: Dance Sampler**

**10:30-10:50: Mini Hip Hop**

**10:50-11:10: Tiny Twirlers**

**11:10-11:40: Broadway Babies**

**11:40-12:00: Mini Ballet/Jazz**

**12:00-12:15: Pointe**

**12:15-12:45: Mini Musical Theater**

**12:45-1:15: Elem. Ballet**

**1:15-1:45: Int. Ballet**

**1:45-2:00: Adv. Ballet**

**ONE HOUR FOR LUNCH 2:00-3:00**

**3:00-3:20: Elem Baton**

**3:20-3:40: Int. Baton**

**3:40-3:55: Adv. Baton**

**3:55-4:05: Elem. Contemporary**

**4:05-4:40: Int. Contemporary**

**4:40-5:00: Adv. Contemporary**

**5:00-5:15: Elem. Jazz**

**5:15-5:50: Int. Jazz**

**5:50-6:10: Adv. Jazz**

**6:10-6:30: Elem Hip Hop**

**6:30-7:00: Int. Hip Hop**

**7:00-7:30: Adv. Hip Hop**

**Sunday:**

**1:00-1:30: Elem MT/Acting**

**1:30-2:00: Int. Acting**

**2:00-2:30: Adv. Acting**

**2:30-3:00: Int. Musical Theater**

**3:00-3:30: Adv. Musical Theater**

**3:30-3:45: Break**

**3:45-4:00: Dance 360**

**4:00-4:15: Mini Tap**

**4:15-4:40: Elem. Tap**

**4:40-5:00: Int. Tap**

**5:00-5:20: Adv. Tap**

**5:20-5:30: Mini Clogging**

**5:30-5:50: Elem. Clogging**

**5:50-6:10: Int. Clogging**

**6:10-6:20: Adv. Clogging**



**CUMBERLAND COUNTY PLAYHOUSE  
TRIPLE THREAT DANCE & EDUCATION PROGRAM  
Class Evaluation Form**

**2024**

**\*This evaluation form will also be available for you to complete online in a Google Doc if you would prefer to do so. \***

Class name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Instructor: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Please circle the response which best applies to each item:

1. How was the overall experience in the class: Poor Fair Good Very Good Excellent
2. Of what quality was the instruction: Poor Fair Good Very Good Excellent
3. Class guidelines and expectations were: Poor Fair Good Very Good Excellent
4. The instructor’s knowledge/training was: Poor Fair Good Very Good Excellent
5. How was Instructor’s nurturing/support: Poor Fair Good Very Good Excellent
6. How was discipline: Poor Fair Good Very Good Excellent
7. How was punctuality: Poor Fair Good Very Good Excellent
8. How was efficiency: Poor Fair Good Very Good Excellent
9. How do fees/prices relate to value/quality: Poor Fair Good Very Good Excellent
10. What are the best things about your experience?
11. What could be improved?
12. Other comments, suggestions?

The information below is optional, but we welcome the opportunity to discuss your feedback.

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Student name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Address: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Phone: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Email: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Running Order for LIVE IN LIVING COLOR (\*subject to change)**

**Act I**

Opening Number Live in Living Color

Mini Clogging Bluey

Elementary Ballet Great British Baking Show

Tiny Twirlers Minnie’s Bow-Tique

Dance 360 Survivor

Elementary Extraordinary Dance Scooby Doo Song

Intermediate Acting Animal P.D.

Broadway Babies I’ll Always Be Loving You

Advanced Baton Game of Thrones

Mini Hip Hop Shake It Up

Elementary Clogging Burnin’ Up

Advanced Hip Hop In Living Color

Intermediate Musical Theater Neverending Story

Dance Samper Disney Fairies

Intermediate Contemporary Yellowstone

Elementary Jazz In The Street

Advanced Clogging Hollaback Girl

Elementary Hip Hop That’s So Raven

Advanced Jazz All For Us

Intermediate Ballet It’s Not Unusual

Extraordinary Dance I Found A Way

Advanced Tap Greenback Boogie

**Act II**

Extraordinary Tap Happy Days

Pointe There’s No Business Like Show Business

Intermediate Clogging Nobody But Me

Mini Ballet/Jazz The Backyardigans

Elementary Tap Leave It All To Me

Mini Musical Theater K.C. Undercover

Intermediate Hip Hop All Around The World

Advanced Acting Saturday Night Live

Elementary Baton Lilo & Stitch: The Series

Intermediate Jazz Canned Heat

Mini Tap Nobody’s Perfect

Intermediate Baton Jem and The Holograms

Advanced Musical Theater Good Morning Baltimore

Elementary Contemporary Goosebumps

Intermediate Tap Singin’ In The Rain

Advanced Contemporary Enter Sandman

Elementary MT/Acting Friends

Advanced Ballet Run The World

Senior Introductions Wherever I Go

Senior Number Fame

Bows TV Theme Songs Mashup

Text

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**IF YOU WOULD LIKE A DVD FOR THE SPRING RECITAL YOU MUST SIGN UP FOR THEM AHEAD**

**OF TIME! WE WILL BE SENDING YOU A LINK TO YOUR EMAIL FOR YOU TO MAKE YOUR PURCHASE. ALL DVDS WILL BE SHIPPED TO US FOR PARENT PICKUP.**

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**IMPORTANT INFORMATION ABOUT TIGHTS**

**Tights for Spring Performance**

**Please make your purchases either from discountdance.com or capezio.com. If you use Discount Dance use Teacher Code: 75940 on your purchase for a discount. These are the general requirements for all classes; teachers reserve the right to ask you to wear something different that will better complement their costume and piece. If you have any questions, please contact Caitlin Schaub at** [dance@ccplayhouse.com](mailto:dance@ccplayhouse.com)**.**

**Contemporary Classes, All Levels:**

We ask that you order Capezio Stirrup Tights (Child and Adult sizes) choosing whichever color best compliments your skin tone.

**Jazz/Tap/Clogging/Baton, All Levels:**

We ask that you order Capezio Ultra Soft Transition Tights (Child and Adult sizes) choosing whichever color best compliments your skin tone.

**Ballet Classes/Dance Sampler/Tiny Twirlers/Mini Combo, All Levels:**

We ask that you order Capezio Ultra Soft Transition Tights (Child and Adult sizes) in the following color:

**Ballet Pink**

**Volunteer Information**

**LIVE IN LIVING COLOR**

**We are going to need help backstage for the technical rehearsals (May 5-9) and the performances of our LIVE IN LIVING COLOR production, (May 10 & 11). Working backstage for one or two rehearsals or shows will still allow you the opportunity to just relax and enjoy the show from an audience perspective while also giving you the chance to be a part of the energy and excitement that can only be found backstage during a live production.**

**We need our volunteers (mothers and some fathers) to work as room monitors, runners, dressers, and stagehands. There are also several dressing rooms that need supervision and many young students who cannot dress themselves or be left unattended. If you are volunteering to help during the performances, we ask that you also help with at least one tech rehearsal so you can “learn the ropes” and know what will be expected of you during the actual performances.**

**We will be having a Parent Social on March 16th from 3-4 in our Large Rehearsal Hall. We will have Education Committee members, Teachers, and Administrative Staff available to answer questions about the volunteer process at this meeting and will also answer any other recital or program related questions that you have!**

**Please sign up in the Volunteer Booklet that will be available in the Green Room on March 4th. If you have any questions, please contact Caitlin Schaub at dance@ccplayhouse.com.**

**We cannot do this without your help so thank you ahead of time for everything that you all are willing to do to make this happen for your children!**